

*Wm. 3<sup>rd</sup> July 1931*

*How. Original*  
20. H

WA/HMM/CM/Sol/12/235

KFvR.	DATE	INITIALS
29. 11. 6 SALE	3. VII. 31	STON
PURCHASE		
CHECKED	5. VII. 31	Kh
COLLECTED		
RECEIVED	14. VII. 31	
ACCESSED		
PASSED		

DECO

*The Property of a Gentleman, removed from Chiddingstone,  
Kent, also the Property of a Lady, and from other Sources.*

To be Sold by Auction by Messrs.

## KNIGHT, FRANK & RUTLEY

SIR HOWARD FRANK, BART., G.B.E., K.C.B.  
ARTHUR H. KNIGHT, F.A.I.

ALFRED J. BURROWS, F.S.I., P.P.A.I.  
WILLIAM GIBSON, D.S.O., F.S.I.

AT THEIR ROOMS,

20, HANOVER SQUARE, W. 1

On FRIDAY, the 3rd of JULY, 1931,

AT ONE O'CLOCK PRECISELY.

On View Wednesday and Thursday prior, from 10 to 5 o'clock.  
Catalogues of the Auctioneers, at their Offices,

20, Hanover Square, London, W.

Telephone—Mayfair 3771 (ten lines)

Telegrams—Galleries Wesdo. London

DRYDEN PRESS: J. DAVY AND SONS, LTD. 8-9 FRITH STREET, SOHO, W. 1.

*Wm 29. 11. 6*  
*23✓*







*Wm. 3<sup>rd</sup> July 1931*

WA/HMM/CM/Sa/12/235

*How. Original*  
20. H

K F & R.	DATE	INITIALS
29. 11. 6 SALE	3. VII. 31	STON
PURCHASE		
CHECKED	5. VII. 31	Kh
COLLECTED		
RECEIVED	14. VII. 31	
ACCESSED		
PASSED		

DECO

*The Property of a Gentleman, removed from Chiddingstone,  
Kent, also the Property of a Lady, and from other Sources.*

To be Sold by Auction by Messrs.

## KNIGHT, FRANK & RUTLEY

SIR HOWARD FRANK, BART., G.B.E., K.C.B.  
ARTHUR H. KNIGHT, F.A.I.

ALFRED J. BURROWS, F.S.I., P.P.A.I.  
WILLIAM GIBSON, D.S.O., F.S.I.

**AT THEIR ROOMS,**

20, HANOVER SQUARE, W. 1

On FRIDAY, the 3rd of JULY, 1931,

AT ONE O'CLOCK PRECISELY.

On View Wednesday and Thursday prior, from 10 to 5 o'clock.  
Catalogues of the Auctioneers, at their Offices,

20, Hanover Square, London, W.

Telephone—Mayfair 3771 (ten lines)

Telegrams—Galleries Wesdo, London

DRYDEN PRESS: J. DAVY AND SONS, LTD. 8-9 PRITH STREET, SOHO, W. 1.

*Wm 29. 11. 6*  
*235*



## CONDITIONS OF SALE.

I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold as the auctioneer may decide.

II.—No person to advance less than 2s. 6d., above Five Pounds 5s., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and if required, to pay down 5s. in the £, or more, in part payment of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

V.—The lots to be taken away at the purchaser's expense and risk the day after the sale, in default of which Messrs. Knight, Frank & Rutley will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser. Messrs. Knight, Frank & Rutley require immediate removal of goods after the sale, and in default, they reserve the right to store them at a public depository to await clearance or re-sale, and, subject to the usual conditions of the depository proprietors, at the entire cost of the purchaser.

VI.—The lots are sold with all faults, imperfections, and errors of description, the Auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any lot, and making no warranty whatever. The Auctioneers reserve the right of refusing any bidding or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can be transferred nor can any lot be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery. After one week from date of sale, interest at bank rate will become payable on uncleared goods from date of purchase to time of clearance or re-sale.

VIII.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

---

NOTE.—Attention is called to No. V, as Messrs. Knight, Frank & Rutley cannot, after the Auction, undertake to warehouse uncleared Goods.

GOODS are received and delivered at the Rear Entrance in DERING YARD (between 67 and 68, New Bond Street) from 9.30 to 11.30 a.m. and 4.30 to 6 p.m., and on Saturdays from 9.30 a.m. to 12.30 p.m.





*Blow*

STY. MU. 3



MESSRS. KNIGHT, FRANK & RUTLEY'S

CATALOGUE

OF

DECORATIVE FURNITURE.

Pictures, Porcelain, Bronzes, &c.

---

On FRIDAY, the 3rd day of JULY, 1931,

AT ONE O'CLOCK PRECISELY.

---

*The following 69 Lots the Property of a Gentleman  
removed from Chiddingstone, Kent.*

LOT

- 1 A ROLLS ROYCE SIX-CYLINDER OPEN TOURING CAR, 40/50 h.p., coach built by BARKER, chassis No. 1456, green with red and black lines, Warland dual rims, Dunlop tyres, dynamo lighting, seating accommodation for five, upholstered in green leather, one spare wheel and tyre, 1912
- 2 A BERLIET SHOOTING BRAKE, 16 H.P. licensed to December 1931, walnut coach built by SALMONDS, upholstered in leather, self-starter, dynamo lighting, Dunlop and Michelin tyres and spare wheel, 1926
- 3 Three stags' heads and antlers, on shields
- 4 A similar lot
- 5 An Italian carved oak centre table, on griffin supports and pilasters, and centre stretcher with turned pillars, gadroon frieze, 4 ft. 6 by 3 ft. 4
- 6 A bronze dinner gong, on massive carved oak frame with winged dragons in relief, bulbous supports with lion mask and claw feet, 4 ft.
- 7 A mahogany frame tub-shaped easy-chair in green morocco, and loose squab seat
- 8 A divan settee in buff and coloured figured tapestry, and three loose cushion squabs, 6 ft.
- 9 An easy-chair, covered *en suite*



- 10 A steel club fender with concave centre, the top in green morocco, 7 ft.
- 11 An antique steel adjustable floor lamp, on tripod support, fitted electric light, and a painted cardboard shade
- 12 Two pairs of crimson silk curtains, lined and interlined, with fringe, and three draped and trimmed valances *en suite*, 6 ft. 3 by 11 ft. 6
- 13 A SHORT CONCERT GRAND PIONOFORTE IN SHERATON PATTERN MAHOGANY CASE, *by John Broadwood & Sons*, No. 43358, with brass electric light reading brackets
- 14 An English mahogany and satinwood bureau with marqueterie inlay in coloured woods, designed in arabesques and entwined leafage, with oval medallions of Terpischore, celestial figures. etc., gallery top, pigeon-holes, small drawer and writing-slide, enclosed by cylindrical fall front and two drawers below, tapered square legs, and castors, 3 ft. 6
- 15 A Chippendale pattern carved mahogany frame settee, the open-work back with foliated scroll and flowers, with escutcheon in centre, gadroon border, scroll arms and legs in relief, lift-out seat in crimson silk damask, 6 ft.
- 16 A Chippendale pattern carved mahogany elbow-chair, the back with ribbon foliage and shell motifs in relief, scroll arms and legs, upholstered seat and arm rests in crimson silk damask
- 17 A ditto elbow-chair, the back similarly carved, upholstered seat *en suite*
- 18 A standard chair of similar design, the seat *en suite*
- 19 A Chesterfield settee in olive floral silk tapestry with tasselled fringe, and loose floral pattern cretonne cover, 8 ft.
- 20 A drop-end settee in green tafetta, and loose floral pattern cretonne cover, 6 ft.
- 21 A French mahogany bow front display cabinet with amboyna panels, the upper part with display case, a bevelled mirror, back panels, veined rouge marble top with cupboards below, one lined amber plush and enclosed by glazed door, and one angle ditto at either side, enclosed latticed panel doors with mother-o'-pearl studs, ormolu arabesque mountings and mouldings, 4 ft.
- 22 A square top table on jardinière stand of onyx marble and brass, with undertier, scroll supports, 3 ft. high, 14 in. wide
- 23 A Chinese carved blackwood upright open cabinet, pagoda pattern, with bronze dragon mounts, fitted three shelves and divisions for music, 2 ft. by 4 ft. 8
- 24 A Louis XV pattern carved and gilt three-fold screen, with clear-glass panels at top and cream and floral silk tapestry below, 6 ft.



- 25 A light oak frame easy-chair in green morocco, with loose squab seat to fit
- 26 A similar easy-chair
- 27 A marqueterie frame easy-chair, in floral silk tapestry, and a loose floral cretonne cover
- 28 A four-fold screen, the panels painted with parakeets on branches, flowers, fruit and scrolls, on a gold ground, 6 ft. 6 high
- 29 An oak pedestal writing desk, fitted nine drawers in top, in crimson morocco, 4 ft. 4
- 30 A FULL-SIZE CARVED MAHOGANY FRAME BILLIARD TABLE, on bulbous supports, by Geo. Wright & Co.
- 31 A blue cloth cover for same, with appliqué bordering
- 32 A mahogany revolving cue stand, twenty-four spliced and other ash cues, and two japanned cue cases
- 33 Three short rests, a spider, a long butt, a half butt, a long rest, and an oak marking board, by Thurston
- 34 A set of ivory billiard balls, and six bonzoline pool balls
- 35 A walnut frame billiard settee in blue striped horsehair, 11 ft. 3
- 36 A pair of bronzed figures of cavaliers with drawn swords, on pedestals with escutcheons, 2 ft. 9 high
- 37 A carved walnut panel seat chair in the Chinese taste, the panelled back with dragon and leafage, the cabriole legs with butterflies and flowers in relief
- 38 An 18th century mahogany serpentine-shaped front pedestal writing desk, fitted nine drawers, on bracket feet, the top lined leather, 4 ft. 7 wide
- 39 A mahogany frame easy-chair in blue and trellis cretonne, with loose cushion squab, and an extra floral cretonne cover
- 40 A painted six-fold leather screen with parakeets and other birds on branches, fruit, flowers and foliated scrolls in naturalistic colours on a gold ground, each panel 7 ft. high by 19 in. wide, 18th Century
- 41 An Axminster carpet with crimson panel centre, with 6 in. gold and red figured border, 26 ft. 5 by 18 ft. 9
- 42 Three pairs of lined crimson scroll and figured curtains, three shaped pelmets *en suite*, and three pairs of cord and tasselled holders, 5 ft. 10 wide by 12 ft. 6 long
- 43 A mahogany and satinwood inlaid ledge-back knee-hole dressing table, on turned reeded legs and castors, fitted five drawers with chased brass handles and plate glass top to fit, 4 ft. 6 wide, a washstand *en suite* with veined marble top and back, with bracket shelf and swing mirror over, 4 ft. 3, and a ditto bedside cupboard



- 44 An 18th Century mahogany breakfront wardrobe with dentil cornice, fitted hanging compartments at ends, cupboard in centre enclosed by folding panelled doors, and two long and two short drawers below, 8 *ft.*
- 45 A Sheraton mahogany jardinière table and cover, on square tapering supports, 2 *ft.* 8 *wide*
- 46 A *mahogany bedroom suite*, comprising : a mahogany wardrobe, fitted hanging compartments, sliding trays and divisions enclosed by two panelled and one bevelled mirror door and two drawers below, 6 *ft.*, a ledge-back dressing table, fitted one long and two short drawers, 4 *ft.*, a washstand with verde veined marble top, a panelled-back bedside cupboard, a set of three horizontal rail-back standard chairs in pink silk damask, and loose floral cretonne covers
- 47 An oak revolving bookcase, 26 *in.*
- 48 A Japanese carved wood side cabinet of three tiers, gallery top with grotesque mask, and fitted two drawers, 3 *ft.*
- 49 A *Persian carpet*, red ground, with figured blue centre panel, angles and border, 15 *ft.* 2 *by* 12 *ft.* 4
- 50 A Japanese carved wood screen with birds and fruit in relief, the panels on silk needlework in naturalistic colours, with exotic birds, poultry and flowering trees, etc., 5 *ft.* 4 *high*
- 51 A similar screen, 5 *ft.* 4 *high*
- 52 A settee in green and figured tapestry, and loose floral cretonne cover, 6 *ft.*
- 53 A *mahogany and satinwood inlaid bedroom suite*. comprising : a wardrobe with shaped cornice fitted hanging compartments at sides, enclosed by bevelled oval mirror doors, a bow cupboard in centre, with shelf recess under, five drawers below, a washstand with veined marble tray top, two cupboards and drawer below, 4 *ft.* 6, a dressing-table with bevelled oval swing mirror, trinket cupboards and drawers, and seven drawers, below, 4 *ft.* 3
- 54 A set of three mahogany and marqueterie inlaid standard chairs, with upholstered seats in floral silk tapestry, and loose cretonne covers, and a ditto with shield-shaped back and loose cretonne cover
- 55 A mahogany kneehole dressing-table with ledge back, fitted five drawers, on reeded legs and castors, and a washstand *en suite* with grey veined marble top, fitted drawer and two cupboards, 4 *ft.*
- 56 A set of steel fire implements, and a pair of ditto implement rests with urn terminals
- 57 A carved mahogany frame reflex toilet mirror
- 58 Two pairs of green silk rep curtains, lined and interlined, 7 *ft.* 8 *by* 5 *ft.*, and three valances *en suite*, and three pairs of cord holders



- 59 A Wilton green self coloured carpet, 17 ft. 10 by 15 ft. 6, and underfelt
- 60 A *Hepplewhite mahogany four-post bedstead*, with inverted spindle cornice, reeded pillars with tasselled pendants in relief, cretonne curtains and valances, and muslin linings, 5 ft. wide, box spring, hair mattress, feather bolster and two down pillows
- 61 A mahogany and satinwood banded bureau, with tray top, interior compartments, small drawers and writing slide, lined leather, enclosed by cylindrical fall-front, two drawers and cupboard below, on square supports, 2 ft. 9
- 62 A mahogany washstand on cabriole legs, with veined rouge marble top, and shelf over, two cupboards and recess, 4 ft.
- 63 Five lengths of Axminster corridor and stair carpet, blue ground, figured and bordered, 3 lengths, 65 ft. long, 3 ft. wide; 2 lengths, 42 ft. long, 2 ft. 3 wide
- 64 An inlaid mahogany shield-shaped reflex toilet mirror, with bevelled panels, and three drawers in plateau, 25 in.
- 65 A Japanese 4-fold screen, the panels in silk needlework, designed in flowering trees, 5 ft. 6
- 66 A Wilton Persian pattern carpet, 12 ft. by 8 ft. 9
- 67 A white enamelled bedroom suite, comprising: a combination wardrobe fitted hanging compartments, enclosed by mirror door, cupboard enclosed by glazed door, and three drawers below, 4 ft., dressing table fitted five drawers and swing mirror, 3 ft. 6, washstand fitted veined marble top and back, two drawers and cupboard, and three cane seat chairs, 3 ft. 6
- 68 A Flemish carved oak hall stand, the pediment with dragons rampant, lobed frieze, the panels with fruit, foliated scroll, etc. in relief, on bulbous supports and platform, fitted bevelled mirror panel, bracket shelf and two drawers, and two loose japanned liners, 7 ft. wide
- 69 A Turkey pile carpet, crimson ground with blue figuring, and bordered, 8 ft. 10 by 9 ft. 4
- 70 A BOUDOIR GRAND PIANOFORTE, in burr walnut case, by *Hagspiel Ruschpler*
- 71 F. SCARFE, 1823—a painting, Isacarus Archevêque De Jérusalem, seated wearing orders, curtain back ground, with open folio and inscription, 35 in. by 28 in., in gilt frame
- 72 ENGLISH SCHOOL—A painting: Seascape with fishing boats, with mirror panel below, in gilt frame, 51 in. by 56 in.
- 73 A set of mahogany quartette coffee tables, largest 18 in.
- 74 A mahogany frame shaped back settee, in black and gold damask, 4 ft. 6
- 75 An easy-chair in flowered cretonne, with loose cushion seat



- 76 A mahogany frame washstand, with tray and veined marble top, fitted two drawers, 4 *ft.*
- 77 A fine Kirman carpet, pink ground, with shaped medallions with flowers in colours, and bordered, 17 *ft.* by 11 *ft.*
- 78 An antique silk Persian rug, light ground with crimson centre panel, figured and bordered, 6 *ft.* 2 by 3 *ft.* 3
- 79 An Adam design pattern steel dog grate, with urn terminals
- 80 An iron dog grate, with pierced brass terminals
- 81 A gentleman's Georgian mahogany wardrobe, upper part enclosed by two panelled doors, and four drawers under, 4 *ft.* 6 *wide*
- 82 A mahogany Pembroke table, on pillar and claw feet, 2 *ft.* 6 *wide*, and an easy chair, in rep
- 83 A pollard oak sideboard, with mirror back, fitted shelves on bracket supports, two drawers in frieze, and cupboards under, 8 *ft.* 6 *wide*
- 84 A mantel mirror *en suite*, 5 *ft.* 9 *wide*
- 85 A pair of bronze groups—the Marli Horses, 16 *in.* *high*
- 86 A carved and ebonised settee, with cane sides, and five cushions, upholstered in floral figured silk, 6 *ft.* *wide*
- 87 A pair of Japanese bronze vases, with circular tops, dragons, birds and flower in high relief, two dragon handles, on circular bases, 3 *ft.* 6 *high*
- 88 A Chinese carved blackwood circular table, with undertier, on folding stand, 24 *in.*
- 89 A Cantonese dwarf carved four-fold screen, inlaid mother-o'-pearl in relief, with Geisha figures and blossom, 36 *in.*
- 90 A walnut bedroom suite, comprising : a wardrobe, fitted hanging compartments and shelves, enclosed by a pair of panelled and one bevelled mirror doors, two drawers at base, 5 *ft.* a dressing-table, fitted three drawers and swing mirror, 3 *ft.* 6, and a dwarf chest of three drawers, with ledge back, 3 *ft.*
- 91 An oak work-table, hinged top and cane panels, 18 *in.*
- 92 A Louis XV pattern kingwood bombé-shaped commode of three drawers, with ormolu scroll handles, key plates and mounts, and veined rouge marble top, 4 *ft.*
- 93 A mahogany cabinet with tambour doors, open shelves at sides, recess above with mirror and Brescia marble top, 20 *in.* *wide*
- 94 A French marqueterie commode, three drawers, ormolu panels and mounts, and Sienna marble top, 3 *ft.* 4
- 95 A carved and gilt duet stool with cane top, 3 *ft.*
- 96 A pair of French carved and gilt cane seat standard chairs



- 97 A French mahogany oval table, with radiating pattern top. and ormolu mounts in floral and ribbon festoons and caryatids, 24 *in.*
- 98 A Louis XV pattern table of kingwood *parqueterie*, shaped top with ormolu moulding, medusa head and infant caryatids, 32 *in. wide*
- 99 A Chippendale pattern carved mahogany circular table, on square legs and pierced flat stretchers
- 100 Three pairs of blue and gold shot imitation silk curtains, lined, two pelmets *en suite*, another pair of curtains, 8 *ft.* 8 *by* 7 *ft.* 10, a ditto, 8 *ft.* 8 *by* 5 *ft.* 10 and a ditto, 6 *ft.* 4 *by* 3 *ft.* 10
- 101 Four down cushions in fancy embroidered cases
- 102 A carved mahogany elbow-chair, inlaid satinwood, trellis pattern back, and seat in leather
- 103 A Louis Seize pattern carved and gilt three-fold screen, with bevelled clear glass panels at top, and floral silk tapestry below, 5 *ft.* 6
- 104 An oak square-top table on cabriole legs and club feet, 34 *in. wide*
- 105 An antique carved oak Bible box, and a Dutch brass six-light chandelier and bracket, 28 *in.*
- 106 An Old English mahogany occasional chair with open splat back, and lift-out seat in tapestry
- 107 A French kingwood display cabinet with Vernis Martin panels, lined plush, with ormolu mounts, 32 *in. wide*
- 108 A carved mahogany torchère on tripod support, 5 *ft.* 10, and a circular sunk top mahogany table on turned pillar and tripod, 20 *in.*
- 109 A mahogany oval table, lined trellis damask and glass top, on club feet, 3 *ft.*
- 110 A mahogany writing table, fitted three drawers and lined leather, on square tapered supports, 3 *ft.*
- 111 A Chinese carved tzu-tan jardinière stand with veined rouge marble top, 16 *in. diam.*, and a ditto, barrel shaped, 14 *in.*
- 112 An intricately carved hardwood low chair, with high pierced fleur-de-lis pattern back, and lift-out seat in cretonne
- 113 A set of four rosewood Trafalgar chairs with cane seats, and three loose cushions squabs
- 114 A rosewood frame Recamier in yellow striped watered silk, with loose squab and bolster, 6 *ft.*
- 115 A French carved and white enamelled kidney-shaped settee, in yellow figured silk damask, 4 *ft.* 6
- 116 A carved walnut suite of dining chairs in stamped leather, comprising : a pair of carving chairs and six standard chairs



- 117 A rosewood and satinwood inlaid circular occasional table with undertier, ormolu mounts and mouldings, 20 *in.*
- 118 A bevelled glass mirror in carved oak frame, designed in foliated scrolls, with pediment, 26 *in.* by 18 *in.*
- 119 A pair of black lacquer and gold circular occasional tables, decorated in the Chinese taste, 18 *in.*
- 120 A carved mahogany pedestal writing table, raised back with ormolu gallery and six drawers, pull-out writing slide, lined leather, enclosing stationery compartments, and eight drawers below, 3 *ft.* 8
- 121 An Oriental carved black wood table, the top with Imari plaque, designed in multi colours in reserves with birds and flowers, 30 *in.* *diam.*
- 122 An Old English mahogany chest of three long drawers and brushing slide, brass drop handles and bracket feet, 3 *ft.* 7
- 123 A pair of Vienna black and gilt jardinières, with sprays of flowers in panels, and two blue and white ditto
- 124 A French ormolu timepiece, with amorini, lemur, dragon, and grapes in relief, 24 *in.* *high*
- 125 A pair of ditto six-light candelabra, supported by figures of amorini embellished with floral festoons, 26 *in.*
- 126 A ditto six-light candelabrum, with foliated branches, and a ditto, with marble stem
- 127 A carved and gilt convex mirror, with eagle surmount, 3 *ft.* *high*
- 128 A mahogany swing frame reflex toilet mirror
- 129 A similar lot
- 130 A Bokhara carpet of conventional design, 12 *ft.* by 7 *ft.*
- 131 A Mushrabeih carved wood coffee-table, inlaid with mother-o'-pearl, 19 *in.*
- 132 A Hepplewhite mahogany rail back elbow-chair, in terra-cotta figured plush, and a Chippendale open splat back ditto, the lift-out seat in tapestry
- 133 A mahogany shaped top folding card-table, lined green baize, and a mahogany angle bracket
- 134 A walnut music stool with carved angles and club feet, upholstered in purple silk
- 135 Two pairs of salmon pink silk tapestry curtains, 9 *ft.* by 4 *ft.*, a pair of ditto, 8 *ft.* 8 by 6 *ft.*, and two pelmets
- 136 A walnut hall wardrobe, enclosed by a plain arched panel door, the side panels carved floral festoons and shell decoration
- 137 A walnut sideboard, fitted three drawers, 3 *ft.* 6 *wide*
- 138 A mahogany dining-table, on tapered reeded legs, and one extra leaf, 3 *ft.* 6



- 139 A carved mahogany dwarf bookcase with adjustable shelves, and enclosed by three latticed glazed doors, on cabriole legs and claw and ball feet, 4 *ft.*
- 140 A set of six mahogany dining chairs, with lift-out seats in rexine
- 141 A bevelled upright hanging mirror, in gilt frame, 4 *ft.* by 1 *ft.* 7
- 142 A ditto triple folding mirror
- 143 An engraving by T. Burke after G. Stubbs—Eclipse, and a set of six prints after Alken—One Day's Sport of Three Real Good Ones
- 144 A chesterfield settee in blue plush, and three loose cushion squabs, 6 *ft.* 6
- 145 A chesterfield settee in brown twill, and two loose cushion squabs, 6 *ft.*
- 146 An easy-chair similarly covered, and two loose cushion squabs
- 147 An Indian carved and openwork wood three-fold screen, 6 *ft.*
- 148 A Louis XV pattern carved and gilt fauteuil in red and figured tapestry
- 149 A set of three Sheraton mahogany standard chairs, in green watered silk damask
- 150 A set of four ditto, in horsehair
- 151 An Old English mahogany oval-end dining-table, on turned pillar and quadruple splayed supports, 3 *ft.* 6 *wide*, and an extra leaf
- 152 A Stuart carved walnut chair, upholstered seat in red plush, and cane panelled back
- 153 A walnut frame elbow chair, seat and back in red and gold silk damask
- 154 A mahogany oblong folding-top card-table, lined green baize, on green painted framing, designed with leafage, 3 *ft.*
- 155 An Old English mahogany dining-table in two parts, with fall flaps, on cylindrical legs and club feet, 46 *in.*, extreme length, 6 *ft.* 6
- 156 A water-colour—An Interior of a Court Room, with figure appealing, and a colour print—The Execution
- 157 D. FINAIT—A water-colour : A Sailor and his Lass, and another—a girl seated under a tree
- 158 H. FOIT—A pair of water-colours : Huntsmen in Landscapes
- 159 D. SMART—A water-colour : Woman and Child in Landscape ; another—Italian Scene with figure at water spring ; a coloured lithograph, and a small sepia sketch
- 160 A French carved and gilt settee, seat and back in cream floral silk, 5 *ft.* *wide*



- 161 A pair of carved gilt fauteuils, Louis XV style, seat and backs in floral cretonne
- 162 A pair of occasional chairs, upholstered in similar cretonne
- 163 An Oriental pile carpet, floral design, on red ground, 16 ft. 3 by 11 ft. 6
- 164 An Afghan carpet, red and blue ground with octagonal panels and three borders, 9 ft. 3 by 6 ft. 6
- 165 A Genoa crimson velvet panel, trimmed gold braid
- 166 A panel of old French striped brocade, and a green table centre, embossed with sprays of flowers
- 167 A cut-glass biscuit box
- 168 A massive cut-glass centre-piece
- 169 A cut-glass jardinière, and a pair of ditto vases
- 170 A blue cut-glass electric lamp
- 171 A ruby glass ditto
- 172 A mahogany long-case clock with swan-neck cornice and pilasters, ormolu mounts and spiked ball terminal, steel and ormolu dial, inscribed "Gil. Bannerman, Banff," 7 ft.
- 173 A mahogany writing table of Chippendale design, two drawers, brass drop handles, cabriole legs, claw and ball feet, top lined leather, 4 ft. 6 by 3 ft. 9
- 174 A bi-unial optical lantern with a pair of  $4\frac{1}{2}$  in. condensers, a pair of 6 in. achromatic projection lenses, three oxy-hydrogen jets, an oxygen regulator, a slide carrier, and a  $12\frac{1}{4}$  in. lense

*The following Lots, the Property of a Lady.*

- 175 A carved gilt chaise longue, of Louis XV style, in floral silk tapestry 3/28
- 176 A French carved and gilt settee with cane panel back and sides, a loose squab in red silk damask, and a bolster, 6 ft. 6 wide 6/28
- 177 A similar settee, 6 ft. wide 4/28
- (9/25) 178 A carved and gilt sleigh, with painted panels of river scenes, etc.
- 179 A pair of Italian carved and gilt pricket pattern standard lamps, fitted electric light, 6 ft. high, and yellow silk shades 6/28
- (2/25) 180 A mirror in Florentine gilt frame, carved cupid figures and scrolls, 5 ft. 6 by 4 ft. 6
- 181 A pair of oval panels, painted figures of amorini, etc, 3 ft. high 2/80
- 182 An Indian chased brass tea-pot, with mask spout, and a pair of ditto vases, 7 in. high 25/-
- 183 ITALIAN SCHOOL—A painting: Scriptural subject, 50 in. by 62 in. 1/280



- 184 ITALIAN SCHOOL—A painting: Landscape with cattle and ruins, 42 in. by 55 in. 380
- 185 A mahogany three-fold screen, with mirror panels, 6 ft. 4 high 4 1/2 280
- 186 A gallery painting—The Burning of Persepolis, by Alexander the Great, 54 in. by 96 in., and another 180
- 187 A street scene with numerous figures, 50 in. by 40 in.
- 188 A Japanese carved blackwood cheval screen, with silk panel ] 2 1/2 280
- 189 A pair of carved gilt standard lamps, fitted electric light, and shades ]
- 190 A mahogany table with octagonal top, and undertier, baize cover, 3 ft. 6 wide 180
- 191 A Flemish oak armoire, enclosed by two carved panel doors, 5 ft. 6 wide 2 1/2 280
- 192 A French ormolu fender, with scroll ends and bronze Cupid figures, 4 ft. wide Russia
- 193 A Dutch brass spider frame electrolier, fitted twelve lights 30/-
- 194 A French ormolu electrolier, fitted for seven lights 280
- 195 N. T. WATSON—Portrait of a Lady wearing leopard skin wrap, 21 in. by 15 in. 20/-
- 
- 196 A kingwood and tulipwood secretaire with cylindrical tambour front, and five drawers, 3 ft. wide 8 1/2 380
- 197 A French marqueterie centre-table, inlaid with flowers, cabriole legs and ormolu mounts 580
- 198 A walnut writing-table, raised back, small cupboard, two drawers, pull-out writing slide below, 2 ft. wide 380
- 199 A pair of French carved walnut fauteuils, the seats, backs and arm-pads in floral tapestry 780
- 200 An Old English chest of three long and two short drawers, with three narrow drawers above, pilasters at sides, turned knobs, 4 ft. 6 380
35. (201) An early 18th Century carved oak winged settle with squire's box attached, the panels with reclining nymphs and cupids, and statuettes of knights and ladies surmounted by armorial crests, grotesque mask terminals, the seats and arm rests in leather, and dated 1726, 6 ft. 6
- 202 An antique carved and painted oak Court cupboard, incised scroll frieze with coronet and armorial shield "Mostyn," guilloche divisions, inverted cone finials, turned pilasters, the front panels with shepherd and shepherdess in relief, painted panels with armorial bearings and inscriptions, fitted recessed top and cupboards with shelves below, 4 ft. 8 wide, 7 ft. 6 high



- 203 *An upright pianoforte* in ebonised amboyna and gilt case, with decorative panel representing music, 6 $\frac{7}{8}$ -octave, *by John Broadwood & Sons*
- 204 A revolving music stool in floral velvet
- 205 A rosewood dwarf bookcase, with pillars at sides with brass capitals, and lion paw feet, enclosed by a pair of glazed doors, 5 ft.
- 206 An American oak pedestal roll-top desk with interior compartments, etc., and eight drawers below, 4ft. 6
- 207 *An Italian carved walnut cassone*, the panelled front carved in high relief with classical figures representing the triumph of Neptune, and panels of dragons at either side, shell pattern frieze below, and scroll apron with escutcheon, supported by a pair of nude kneeling male figures on plinth, carved with fruit, 6 ft. 6
- 208 A Sheraton mahogany chest of four long and two short drawers, 3 ft.
- 209 A carved walnut 'cello chair with cane seat
- 210 An English mahogany table, fitted drawer on cylindrical legs, 2 ft. 2 wide
- 211 An Old English mahogany tray-top washstand, fitted cupboard, on cylindrical legs, 3 ft.
- 212 A walnut shaped top folding card table, lined green baize, on carved cabriole legs, 3 ft.
- 213 A pair of mahogany frame circular back library chairs, in crimson morocco
- 214 *A carved mahogany bedroom suite*, comprising: a wardrobe, fitted hanging compartments at ends, enclosed by shaped bevelled mirror doors, cupboard in centre with five drawers below, 6 ft. 6, a pedestal dressing table, fitted nine drawers, bevelled swing mirror and brackets, with jewel drawers and trinket boxes, 4 ft. 8, a pedestal washstand with mirror and tiled back, veined rouge marble top, cupboards and drawer, 4 ft. 6, and a pair of cane seat chairs
- 215 A carved mahogany panelled end bedstead, 4 ft. 6, a woven wire spring, and a wool overlay
- 216 A mahogany frame graduating three-fold screen, the panels in mauve figured silk, 5 ft. 6
- 217 An Early Italian crimson velvet and gold brocaded chasuble
- 218 A Japanese carved black wood jardinière stand, with undertier and inset rouge marble top, 4 ft. high
- 219 A Moorish carved wood hexagonal top jardinière stand, 3 ft. 4, and a pair of ditto coffee tables, inlaid with mother-o'-pearl
- 220 A mahogany torchère on reeded pillar and tripod, 5 ft. 8



- 221 A Chinese yellow silk and gold panel, designed in dragons, in blackwood frame, 3 ft. 9
- 222 A Japanese black, brown and gold lacquer cabinet, with open recesses and small drawers, 2 ft. 3
- 223 A BOUDOIR GRAND PIANOFORTE with duo art and pianola electrical attachment, in mahogany case, by *Steinway*, No. 239141, and a mahogany cabinet music seat
- 224 A Persian carpet, all-over floral design, red and blue ground, 14 ft. by 10 ft.
- 225 A four-fold screen with decorated leather panels, 7 ft. high
- 226 A pair of carved and gilt occasional chairs with lyre backs, seats in needlework of floral and figured design
- 227 A Georgian mahogany two-flap table, on pillar and quadruple support, fitted drawer, 3 ft. 6 wide
- 228 An Old English dessert service, painted flowers and blue scroll border, comprising: sixteen plates and five compotiers
- 229 A pair of bronze ewers, 7½ in., and two ditto figures, 7½ in. and 6 in. high
- 230 An Indian cream silk bedspread, embroidered flowers
- 231 A Turkey carpet, red and blue ground, 15 ft. 6 by 10 ft. 6
- 232 An Axminster stair carpet, blue ground, floral design, about ten yards, 27 in. wide
- 233 A ditto plain green stair carpet, about fourteen yards, 36 in. wide, and a similar eight and a half yards, 27 in. wide
- 234 A ditto landing carpet, 25 ft. by 5 ft. 6, five lengths of similar carpet, and two other lengths, 8 ft. by 5 ft. 9 and 7 ft. 2 by 4 ft. 2
- 235 An Axminster pile carpet, light grey and pink ground, all-over floral design, medallion centre, 15 ft. 6 by 11 ft.
- 236 A companion carpet, 19 ft. by 15 ft. 6
- 237 A mirror in gilt frame, with divided border, 3 ft. by 2 ft.
- 238 An Old English mahogany work-table and fitting, 13 in. by 8 in., an onyx and marble slab, and a marqueterie panel, 16½ in. by 12 in.
- 239 A carved mahogany cheval glass, plate, 48 in. by 20 in.
- 240 A French mahogany corner wardrobe with fluting and ormolu mounts, three compartments and six trays enclosed by three mirror doors, 7 ft. 6 wide
- 241 A carved walnut elbow-chair, seat and back in floral pattern cut velvet
- 242 A similar chair
- 243 An Oriental carpet, all-over floral design, medallion centre, crimson and blue ground and cream border, 19 ft. 6 by 13 ft. 6



- 244 An English carved and gilt table, with openwork foliated frieze with oval Wedgwood medallions in centre, on leafed and spiral fluted shaped supports and stretchers, with draped urn ornamentation, urn finial, Brescia marble top, 4 ft.
- 245 TRISTRAM ELLIS—Lofoten, *a water-colour*; and an engraving—Portrait, by S. Bellin after W. Percy
- 246 A Georgian mahogany bureau, with sloping writing flap and four drawers, chased brass handles and escutcheon
- 247 A Durban carpet, crimson ground, geometrical design and border, 13 ft. 8 by 7 ft. 2
- 248 Five Indian silk and gold thread embroidered cream satin table mats, in sizes, and a gold striped ditto with fringe
- 249 A Persian black and silver striped and gold thread cloak
- 250 An antique Persian rug, blue ground, coloured cone design, and figured green border, 10 ft. by 3 ft.
- 251 A Bokhara rug, red ground and geometrical design, 5 ft. 4 by 2 ft. 6
- 252 A Louis XV walnut serpentine-shaped front commode of two drawers, with ormolu handles and key plates, 4 ft. 4 wide
- 253 An Italian 18th Century carved painted and gilt frame mirror, with echinus and dentil ornamentation, pilaster columns and escutcheon, plate 21 in. by 15 in.
- 254 An 18th Century mahogany boot and shoe rack
- 255 MAUD EARL—A painting of a schipperke, 18 in. square
- 256 A Persian rug, red ground, cone design and bordered, 8 ft. 4 by 3 ft. 9
- 257 A Sheraton mahogany and satinwood inlaid pedestal sideboard with brass rail and curtain fall at back, concave centre with drawer, cupboard at either side, fitted cellarette, drawer and sliding trays, and plate-glass top, 5 ft. 4
- 258 An 18th Century Dutch walnut bureau bookcase, tulipwood banded with marqueterie and ebonised mouldings, having architectural pediment and serpentine-shaped front, fitted at top with shelves enclosed by a pair of glazed doors and two lamp slides, bureau fitted drawers enclosed by fall front and four drawers below, 4 ft.
- 259 An 18th Century oak bracket clock with brass terminals, ormolu dial with lunar movement, 13 in.
- 260 G. F. WATTS—a plaster bust of a Bacchante, 36 in.
- 
- 261 A mahogany circular table on pillar and tripod supports, 2 ft. 4 wide, and blue cloth cover
- 262 A mahogany hanging wardrobe, enclosed by mirror door, and drawer at base, 2 ft. 8 wide



- 263 An inlaid mahogany bedstead, 3 ft., a double wire spring, and a flock mattress, in case
- 264 The Saxony fawn self-coloured carpet, 12 ft. by 6 ft. 6
- 265 An 18th Century mahogany tray-top commode, enclosed by tambour shutter, 19 in.
- 266 An Empire mahogany bergère, upholstered in green tapestry, and a walnut elbow-chair, upholstered in blue figured velvet
- 267 A pair of carved walnut standard chairs, seats and backs in red plush
- 268 An antique carved oak dwarf cupboard, enclosed by two panel doors, 3 ft. 6 wide
- 269 REMBRANDT (after)—The Miser, 19½ in. by 15½ in.
- 270 A carved oak rectangular table, the frieze with arabesques and figurehead, on four pillar supports with entwined foliage and flat stretchers, 2 ft. 6, and loose mauve velvet cover
- 271 A small pierced ormolu hexagonal flower holder and liner, inscribed *F. Barbedienne*, 3½ in., a chased ormolu casket, lined crimson velvet, 3½ in., a small Satsuma bowl, a pair of French gilt glass flower holders, 6 in., two ditto shaped bowls, two others, a Canton china bowl, 4 in., and two other ornaments
- 272 A Georgian pattern shaped-front carved mahogany sideboard, with gadroon border, foliated scrolls, lion masks and acanthus in relief, on six therm supports, and fitted one long drawer in centre, 7 ft. 6 wide
- 273 A carved oak shaped-front side-table, on reeded tapered supports and shaped stretcher rails, and crimson velvet cover for same, 2 ft. 9
- 274 A carved mahogany three-fold screen, with arrow and quiver trophies, bevelled glass panels at top, and striped silk brocade ditto below, 5 ft. 10 high
- 275 Three pairs of lined mauve floriated silk curtains, *two pairs 9 ft. 8 by 2 ft. 6, one pair 9 ft. 8 by 4 ft.*, two shaped pelmets *en suite*, and three pairs of cord and tasselled holders
- 276 A French turquoise blue china and ormolu tazza and cover, with female caryatid handles and surmounted by classical figures, 14 in., a pair of ditto turquoise blue and gilt candlesticks, supported by amorini, and vellum shades, 10 in., and a pair of vases with flowers and butterflies, 9 in.
- 277 Eleven ormolu electric picture lights, and brackets
- 278 A rosewood table with chess pattern marble top, on pillar and plinth, 24 in.
- 279 A Persian pattern rug of conventional design, 6 ft. 6 by 4 ft. 10
- 280 A carved walnut occasional chair, seat and back in leather embossed with winged figures, etc.



- 281 A Stuart elbow-chair with carved open scroll pediment, cane panel back and seat, scroll arms and stretchers
- 282 A Sheraton mahogany dining-table in three parts, on twelve tapering fluted legs, 6 *ft.* by 3 *ft.*
- 283 A brass electrolier with cut-glass drops, a ditto shade, and a ditto standard oil lamp with fluted pillar, marble base and frosted glass shade
- 284 A Georgian gilt mirror, with eagle surmount, 25 *in.* *diam.*
- 285 VAN DER VELDE—Quay Scene, with figures and old shipping, 27 *in.* by 35 *in.*
- 286 A pair of bronze candlesticks, supported by figures of Mercury and Fortuna, 11 *in.*, on black marble bases
- 287 A pair of Dresden male and female decorated figures, with lamb and dog at feet, 5 *in.*
- 288 A pair of Dresden cornucopia pattern candlesticks, supported by groups of nymphs and infants, on square shaped bases, 13 *in.*, and a pair of ditto decorated male and female figures in 18th Century costumes, 9½ *in.*
- 289 A pair of Dresden decorated groups—Shepherd and Shepherdess, 8½ *in.*
- 290 A Japanese panel of silk embroidery woven with a group of deities in coloured silks and gilt thread, the border with figures of birds and flowers, 11 *ft.* 10 by 6 *ft.* 2
- 291 A mahogany wardrobe, with two panel doors and drawer in base, 5 *ft.* *wide*
- 292 A lady's toilet set, with mother-o'-pearl backs, comprising: two hair brushes, two clothes brushes, a comb and a mirror, in oak case
- 293 A Benares brass circular coffee tray, on Mushrabeih folding stand, 31 *in.*
- 294 A French chased ormolu and Sèvres china timepiece, urn surmount and figures of amorini, 17 *in.*, and an ebonised stand and glass shade
- 295 A Louis XV kingwood and floral marqueterie serpentine shaped front commode of two drawers, with ormolu mounts and handles, in the style of Caffieri, veined rouge marble top, 4 *ft.* 6
- 296 A Louis Seize pattern carved and gilt three-fold screen, with ribbon and floral festoons in relief, clear glass and mirror panels at top, and striped and floral silk brocade below, 5 *ft.* 9 *high*
- 297 Two pairs of French ribbon and quiver pattern two-light wall appliqués, with candle holders, wired for electric light
- 298 An Italian sculptured marble group—Youth and Maiden, 24 *in.*, on alabaster fluted and reeded pillar, 3 *ft.* 4 *high*



- 299 Twelve large plated forks twenty-four table spoons, twelve dessert ditto, three embossed fruit spoons, a soup ladle, four tea spoons, four egg spoons, three saif spoons, ~~eight~~ fruit knives, and nine knife rests
- 300 An antique openwork silver fruit basket, with swing handle, and a ditto embossed silver salver (foreign)
- 301 Two pairs of plated sweetmeat holders, two cut-glass holders, two glass preserve pots in plated holders, and lids, three napkin rings, a ball of string holder, four pin bowls, and three other articles
- 302 A pair of old silver sugar tongs, a ditto sifter, a ditto tea spoon (Irish), and a four-division cruet frame— $4\frac{1}{2}$  ozs. 5/-
- 303 Six jade cups, a ditto snuff bottle, a pair of miniature satsuma vases, a soapstone deer, and two old pottery figures 45/-
- 304 A figure of a bird on tree stump, a mayflower vase, a Chinese cloisonné enamel vase, and a Japanese enamel vase 2/5/-
- 305 Two Persian paintings, in frames
- 306 A Chinese rug, gold colouring
- 307 Two Persian turquoise-colour jars
- 308 A silver jackal kaross skin rug (24 skins), unmounted
- 309 A lion skin rug (unmounted)
- 310 A three-piece salmon rod with extra top, by GARDNER, ABERDEEN, a ditto by FARLOW, and a four-piece light rod
- 311 A No. 3 bore shotgun, and a pair of antique French muzzle loading ditto
- 312 A cut-glass punch bowl
- 313 Six blue and six green goblets
- 314 A cut-glass cheese dish
- 315 A pair of cut-glass vases, 16 in.
- 316 A pair of cut-glass water jugs
- 317 A cut-glass cucumber dish, a ditto pickle jar, a ditto honey jar, and a ditto flower vase
- 318 A cut-glass tray, a ditto powder bowl, and a pair of ditto candlesticks
- 319 A pair of cut-glass decanters
- 320 A pair of cut-glass vases, a ditto bowl, and six ditto bridge cigarette holders
- 321 A pair of Chinese figures of cockerels
- 322 A Chinese pottery seated Buddha, on lotus base, and a Persian grotesque figure, with an animal



- 323 A Persian rug, dark blue ground with five medallions, crimson border, 9 *ft.* by 3 *ft.* 4
- 324 Two silk needlework pictures, birds on tree branch
- 325 A Chinese blue and gold koro and cover, and a pair of ditto beakers
- 326 A Chinese bowl, painted with landscape, figures and cattle, and two Canton enamel saucer dishes
- 327 A Rhodian plate, decorated with flowers and leaves
- 327A A Canton china part toilet set, comprising: a ewer, a basin, a soap dish and liner, and a brush tray
- 327B A pair of crimson and blue silk damask curtains in the Chinese taste, lined and interlined, 6 *ft.* by 10 *ft.*
- 328 Two pairs of Elizabethan pattern silk tapestry curtains, designed in birds, squirrels and flowers, 4 *ft.* 2 by 10 *ft.*, and 8 *ft.* 6 by 10 *ft.*, and two pairs of holders
- 329 A smoker's French walnut table, with tray top, fitted two drawers, a crimson silk damask portière with Italian appliqué coat-of-arms in gold thread, and a crimson chenille portière curtain
- 330 A Turkey red and blue ground bordered carpet, 12 *ft.* by 9 *ft.*
- 331 A pair of water-colour drawings—Italian Landscape and River Scene with shepherd and cattle watering; and another: H. HINES—River Scene with figures fishing
- 332 COOMAN—Landscape with cattle, 11½ *in.* by 17½ *in.*, a pair
- 333 A gilt rectangular table, with marble top and cane undertier, 24 *in.* wide
- 334 A gilt fauteuil, Louis XVI style, upholstered seat and back in Aubusson pattern tapestry
- 335 A lincrusta four-fold screen in the Cordova style, in gold and colours, designed with scrolls and flowers, 7 *ft.*
- 336 A brass two-handled bulbous vase
- 337 A pair of Delft blue and white scalloped pattern dishes, with canal scenes in panels, 13 *in.*, six other ornamental dishes, various, a Staffordshire copper lustre jug, and an Oxshott green glazed vase, 10 *in.*
- 338 A pair of cut-glass vases
- 339 Two grès de Flandre pilgrim bottle vases, of conventional design, 16 *in.* and 14 *in.*
- 340 A set of three Chinese blue and white crackleware vases and covers, with kylin surmounts decorated with flowers and dragons, and a ditto beaker vase, similarly decorated, 12 *in.* wide



- 341 A Japanese blue and white reeded vase, 12 *in.*, a ditto ovoid vase and cover, 7 *in.*, and three odd blue and white vases and covers
- 342 A set of twenty-two bonzoline pool balls, in basket, and a cashmere spiral electric table lamp, fitted electric light
- 343 A pair of Italian bevelled and bordered mirrors, in repoussé brass frames, 23 *in.* high, 12½ *in.* wide
- 344 A Georgian gilt frame convex mirror, 23 *in.* diam.
- 345 A pair of Canton pear-shaped vases and covers, decorated in reserves with groups of figures, garden scenes, flowers and butterflies, in colours on a gold ground, 25 *in.* high
- 346 A pair of Italian bronze two-handled tazze and covers, on marble pedestals, 12 *in.*
- 347 A bronze group—Prancing Horses, 7½ *in.*, and a pair of Chinese bronze vases with birds in relief, 6 *in.*
- 348 M. DUMARGE—A pair of bronze classical female figures, representing Sculpture and Literature, on rouge marble plinths, 19 *in.*
- 349 A. MAYER—A pair of bronze candelabra, supported by figures of nymphs with arrow settees at foot, reed and floral background, fitted electric light, 37 *in.* high
- 350 A striking bracket clock, in inlaid mahogany case, 16½ *in.*

*The following 48 Lots, the Property of a Gentleman.*

- 351 An old Chinese bronze seated figure of a philosopher, on carved tzu-tan seat, 16 *in.*, and a ditto sacred duck figure vase, 10 *in.*
- 352 A bronze shell, supported by figure of Cupid, oval base, 9 *in.*
- 353 A pair of Italian bronze two-light candelabra, supported by figures of mermaid and merman, 10 *in.*
- 354 A bronze figure—The Crouching Venus, 9½ *in.*
- 355 A verde antique bronze figure—Antinous, 11 *in.*
- 356 A bronze bust of Lord Nelson, 8½ *in.*, and a ditto—The Duke of Wellington, 4 *in.*
- 357 A pair of Chinese bulbous vases and covers, “famille noire” ground with vine fruit flowers and foliage, 10 *in.*
- 358 A pair of Persian glazed pottery vases, decorated in blue with figures of seers flowers and foliage, 13 *in.*
- 359 A pair of Doulton glazed leaf pattern bottle-shaped vases, a ditto brown glazed figure bottle and stopper, a pair of Copeland decorative commemoration three-handled loving cups, a Doulton jug commemorating the relief of Khartoum, an Old English jug, and a Persian two-handled vase
- 360 A Staffordshire decorated toby jug, a ditto brown glazed, and a seated figure of a man in black coat and knee breeches



- 361 A Capo di Monte white glazed group of nymphs and cupids, an Oriental decorated caddy and cover, a small Imari tea-pot and lid, a Nankin blue and white bowl, a set of six Japanese porcelain tea plates decorated with fish, a set of four Staffordshire breakfast cups in the Chinese taste, a tea pot and sugar basin *en suite*, an Italian faience group—Madonna and Child, three odd ornaments, two jugs, and six Oriental coffee cups and bowls, various
- 362 A plated tea-pot stand and lamp with gadroon border, and a ditto entrée dish with liner and cover, on stand, with lamp
- 363 A silver cigarette box, lined cedarwood,  $6\frac{1}{2}$  in.
- 364 A white and gilt key and festoon design part tea service, 27 pieces, and six blue and gilt bordered coffee cups and saucers
- 365 Two old thumb pressed decanters and stoppers (one with silver neck), a shaped ditto and stopper, engraved flowers and fruit, an etched two-handled ditto, an Austrian engraved tankard and lid, with stags in landscape, two cut water jugs, a heavy cut biscuit jar and lid, a ditto celery glass, a cut preserve bowl and cover, and four pieces of odd glass, various
- 366 A Sheraton satinwood two-division tea caddy, and a ditto, single division
- 367 A Cromwellian pattern lantern clock in brass case, with steel dial, inscribed "John Green, Auckfield"
- 368 A pair of gilt and decorated celestial figures in supplication, a decorated plaster female bust, a ditto group—Madonna and Child, and a pair of cherub figure book rests
- 2/10/- 369 A plaster bust of Mercury, a verde plaster bust of a senator, a female bust, and a male bust
- 370 A pair of plated two-handled breakfast dishes, on four feet, and loose drainers
- 371 A chased and plated tea and coffee service, viz.: a tea-pot, a coffee pot, a sugar basin, and a cream jug
- 372 A Sheffield plated sauce tureen and cover, on lion mask and claw feet, a plated octagonal entrée dish and cover, and a six-division toast rack
- 373 A plated chamber candlestick and snuffer, a plated strawberry pattern openwork fruit dish with swivel handle, a Sheffield tankard, a ditto wire confiture holder and blue glass liner, two soup ladles, a cruet frame, two pairs of sugar tongs, an ivory-handled crumb scoop, a four-division toast rack, a napkin ring, and two parts of a Cona coffee maker
- 374 A Sheffield plated pierced oblong coffee tray, 24 in.
- 375 A set of eleven plated fish knives and forks, in case, a pair of ditto servers, in case, and a pair of carved ivory dog-handled carving knives and forks



- 376 A set of twelve chased and plated fruit knives and forks, with mother-o'-pearl handles, in case
- 377 A Sheffield plated three-light candelabra, on Georgian silver pillar candlestick, 16 *in*.
- 378 A silver salver with piecrust border
- 379 Three silver presentation cups
- 380 A set of four silver openwork salt cellars and three blue glass liners, a ditto wire mustard pot and blue glass liner, a pair of openwork pepper pots and blue glass liners, a tumbler holder, a two-handled sugar basin on four feet, a cream ewer on three feet, and a silver wire muffineer holder, in case
- 381 A set of six silver coffee spoons, in case, a set of six fancy tea spoons, in case, a set of four silver owl menu holders, a silver inkstand and receiver, a matchbox holder, a napkin ring, and a spirit lamp
- 382 A George III chased silver shaped caddy and cover
- 383 A pair of Italian plated pillar pricket candlesticks, three old embossed pewter plates with coat-of-arms and armorial bearings, and an old seal
- 384 A pair of Delft blue and white ovoid jars, with brass covers
- 385 A carved ivory figure of Nelson, with folding panels carved with frigates and figures, a ditto of the Madonna in moulded gilt shrine, and an Italian carved ivory crucifix
- 386 Two inlaid mahogany trays, a plain ditto, and a carved figure-head bracket
- 387 A carved walnut chiming bracket clock of architectural design, with steel and ormolu dial
- 388 A decorated china figure of Britannia, a glazed figure of a priest holding orb, and a pair of china cherub busts, on pedestals
- 389 A Copeland Spode Chelsea pattern part dinner service, green scale and exotic birds, etc.—80 *pieces*
- 390 An old Worcester part tea service, cream, pea green and gilt, ornamented with roses—39 *pieces*
- 391 An Old English engraved brandy glass with bust of Nelson and Victory, five Old English champagne glasses with vine fruit, four ditto, cut diamond pattern, an old engraved spirit bottle, three other engraved goblets, a tankard, and a fluted tumbler
- 392 Two heavy cut glass star pattern decanters and stoppers, an old engraved octagonal bag-shaped decanter and stopper, a pair of cut claret decanters and stoppers, a port decanter and stopper, a water bottle, a heavy cut glass salad bowl, two salt cellars, and two menu holders
- 393 A part cut diaper-pattern service of table glass—35 *pieces*, and seventy-five pieces of old table glass, various



- 394 A Crown Derby decorated tankard with landscape view of Sutton, Shropshire, two old Staffordshire jugs, two ditto tankards, two Doulton commemoration jugs, a biscuit china ditto, with fauns in relief, another, with dog handle, a decorated bust of Shakespeare, a Staffordshire group of woman and dog
- 395 A Spode blue and white salad bowl, two others, three Oriental plates, four ditto saucers, two Oriental blue and white vases, a pair of Wedgwood black basalt and floral pillar candlesticks, a Bernard Moore lustre and lacquer bowl, a Wedgwood lustre green, gilt and decorated ditto, with dragons
- 396 An oxydised six-light chandelier, a Persian brass seven-light electrolier, and a Dutch brass six-branch electrolier, on chain
- 397 Two old Dutch wine bottles, a set of three Continental decorated terra-cotta grotesque figures, an old hanging clock with enamel dial, an Egyptian carved wood figurehead, a bronze mounted owl figure inkstand, a mother-o'-pearl shell three smaller ditto, a Chinese carved wood bowl, a plaster plaque—Madonna and Child, a galzed tile of Sir David Beatty, and two carved wood lion masks
- 398 Two Persian damascened brass circular trays, a ditto glazed pottery plaque, a decorated string box, a set of letter scales and weights, a Derbyshire Spar pin bowl, five Italian coloured prints—biblical subjects, a Palissy snake pipe, a Bohemian goblet, two apostle spoons, and twelve other articles
- 
- 399 A Dresden blue and white dessert service, with pierced borders, comprising: a pair of compotiers, four circular dishes, and twelve similar plates
- 400 A group—The Vicar and Moses,  $9\frac{1}{2}$  in. high
- 401 A Leeds part tea service, designed in monochrome, with rustic vignettes, 25 pieces
- 402 Two Dresden figures of St. John the Baptist, 8 in. high
- 403 Four Staffordshire pomade pot lids, painted with figure subjects, entitled—Uncle Toby (pair), Doctor Johnson, and The Wolf and the Lamb
- 404 Three ditto—The Village Wedding, after Teniers; and two others
- 405 Two white and gilt two-handled cups, painted with river scenes,  $5\frac{1}{2}$  in. high
- 406 Five Nankin plates,  $6\frac{1}{2}$  in. diam., a pair of Chinese spill vases, enamelled in colours, a ditto bottle-shaped vase,  $5\frac{1}{2}$  in., three ditto boxes and covers, a *famille rose* jug and cover, 9 in., and a pair of Berlin salt cellars, each mounted with a figure of Cupid,  $4\frac{1}{2}$  in. high
- 407 A pair of Chinese crackleware cylindrical vases with bronzed ornamentation, 8 in. high, and a pair of bulbous-shaped ditto, 8 in. high

- 408 An Imari bowl and cover, painted with flowers, red, blue and gilt, 10 in. *diam.*
- 409 G. V. COLE—A water-colour landscape; STUART LLOYD—A ditto, and another
- 410 L. ALMA TADEMA—A Turkish Interior with woman seated
- 411 LUINI BASEGHO—The Entombment, 15 in. by 18½ in., *panel*
- 412 DUTCH SCHOOL—A Dutch Interior with figures, 15 in. by 11½ in., *panel*
- 413 ITALIAN SCHOOL—Mythological Subject, figures and chariot, 34 in. by 17 in.
- 414 ENGLISH SCHOOL—A pair of oval portraits of children, 22½ in. by 18 in.
- 415 ENGLISH SCHOOL—Portrait of Gentleman in periwig, white neckerchief and brown coat, 29½ in. by 24 in.
- 416 ENGLISH SCHOOL—A painting: Classical Portrait Bust of a Girl with plaited hair and décolleté dress, 23½ in. by 20 in.
- 417 GEORGE ROMNEY—Portrait of a Lady, 19½ in. by 17½ in.
- 418 A coloured print—Dancing Amorini, 18 in. by 23½ in.
- 419 WHISTLER—A pair: Shipping Scenes with figures, 8 in. by 4 in., *panel*
- 420 A pencil sketch—A Chinese Flitting
- 421 TITIAN—Portrait of a Lady, 27 in. by 23 in., *panel*
- 422 A Sheffield plated wire basket, two plated chamber candlesticks and one snuffer, a hand mirror in embossed frame, a set of toilet bottles in leather frame, and an embossed and plated box, containing a quantity of scarabs, etc.
- 423 Seven embossed silver-mounted photo frames, three ditto hand mirrors (two without glasses), three silver-mounted scent bottles, a ditto calender stamp box, a blotter, three wine labels, two flower holders, and four other articles
- 424 A silver fruit knife and fork, a silver vinaigrette, a gilt and mosaic snuff box, a pair of small alabaster vases, three amber cigarette holders, various, a pair of old bronze figures, a bronze lizard, a silver pen wiper, a card case, two paper knives and scissors, in sheath, and a quantity of old studs, buckles, brooches, etc.
- 425 A Worcester basket pattern fruit dish, with ornamental border and sprays of flowers in reserves, crescent mark, and a ditto saucer, 6 in.
- 426 A Chinese famille rose shaving dish, vandyke border and detached flowers, 10½ in., a famille rose plate, with floral bouquets, a Chinese famille rose chamber, and a powder blue ginger jar, 6 in.



- 427 A Nankin blue and white silver mounted tea-pot and lid, an Imari tea-pot, a set of three pierced blue and white beakers, a pair of blue and white floral pattern saucers, and five pieces of Oriental china, various
- 428 A set of Kattos Colmons binoculars, in leather sling case
- 429 Nine Worcester white, gilt and foliated tea saucers, four ditto, cups, five ditto cups, different pattern, six saucers, nine Spode, Oriental and other saucers, four ditto cups, a bowl, and a Worcester blue and white openwork cover
- 430 An Italian faience inkstand, two enamel butterfly pattern ash trays, two Wedgwood Jaspé cups, a ditto cream ewer and lid, three Minton leaf pattern ladles, a triple-handled vase with masks, a Staffordshire model of a summer house, a carved soapstone figure, and six other articles
- 431 A silver presentation trowel, with ivory handle, in case, two ditto serviette rings, and eight silver mounts, etc.
- 432 A Japanese circular bronze vase with birds, etc. in relief, a Dresden embossed circular dish with floral bouquets, 13 *in.*, a ditto plate, a plated mounted oak ice pail and liner, a Wedgwood diaper pattern vase and cover, a silver mounted cut-glass scent bottle and stopper, and sixteen other articles
- 433 A mahogany tea caddy, an ormolu mounted wood casket, a Continental copper set, embossed in relief with figures merry-making, etc., comprising : an oval dish, a tankard, and a beaker, a set of boxwood chessmen, a paperwork picture—Anacreon, two sandalwood and mosaic photo frames, and seven others, various
- 434 A Chinese powder blue bulbous jar and cover, painted flowers and butterflies, 10 *in.*, two ormolu easel frames, a pair of silk needlework embroidered banner screens with armorial bearings and inscription, "Fortis In Arduis," a parcel of colour prints, and three other articles
- 435 A pair of Sheffield plated entrée dishes, covers and handles
- 436 A pair of plated hot water dishes and liners, on ball feet
- 437 A pair of silver turned pillar candlesticks, on square shaped bases, 8 *in.*
- 438 A pair of silver gilt vases, with pierced covers in the Adam style, with rams' heads and laurel festoons in relief—32 *ozs.* 3 *dwt.*s.
- 439 A pair of silver candlesticks, on oval bases
- 440 A silver gilt sugar basin, with single curved handles and pierced base, a silver two-handled ditto, and a ditto two-handled tazza—21 *ozs.* 12 *dwt.*s.
- 441 A pair of George III silver egg-shaped pepper casters, a pair of William and Mary silver shell pattern butter dishes, an embossed Georgian cream ewer, with festoons in relief—14 *ozs.* 4 *dwt.*s.



- 442 A silver tea caddy and lid, a ditto shell pattern butter dish, a cream ewer, a four-division toast rack, two pairs of pierced bon-bon dishes, an embossed pin bowl, a mustard pot, a ditto, with blue glass liner, and a set of four ditto salt cellars, with blue glass liners, in case—24 ozs.
- 443 An embossed silver flower vase,  $11\frac{1}{2}$  in., two pairs of ditto, 7 in. and  $5\frac{1}{2}$  in., a silver pin cushion stand, a silver pen wiper, a silver mounted glass powder jar and cover, a watch, in embossed case, a silver padlock pattern barometer, a preserve pot and lid, and a silver mounted elephant foot inkstand
- 444 A set of four cut-glass confiture bowls, on silk bases, two silver covers, a Japanese silver tea-pot, with swing handle
- 445 A plated urn and cover, with vine fruit and foliage in relief, 20 in. high
- 446 A pair of plated three-light candelabra, with foliage in relief, 21 in. high
- 447 A pair of silvered metal three-light candelabra, supported by caryatids, a Canton and ormolu inkstand with figure surmount, two plated toast racks, an embossed sugar bowl, a silver-mounted blotter, and a ditto combination shoe horn and button-hook
- 448 A Sheffield triple decanter stand, a plated seven-division cruet frame and four fittings, a plated and semi-reeded coffee pot, a plated egg boiler, stand and lamp, two plated soup ladles, three mustard spoons, and one sugar ditto
- 449 A brass and copper hot plate and lamp, a pair of brass pillar candlesticks, two ditto match stands, a stork pricket candlestick, and three other articles
- 450 An embossed brass oval jardinière, with copper band, on plinth, a circular copper ditto, with lion mask and ring handles, a pot, with swing handle, and a copper cone measure, with handle

FINIS.



# MESSRS. KNIGHT, FRANK & RUTLEY'S

## Sale Rooms

20, HANOVER SQUARE, W.1.

---

Galleries and warehouses are open daily for the receipt and sale of Family Jewels, Ancient and Modern Silver, Pictures, Drawings, Engravings, Etchings, Books, Works of Art, China, Arms and Armour, Bronzes, Miniatures, Coins and Medals, Tapestries, Antique and Modern Furniture; Piano-fortes, Old Violins and other Instruments, Statuary, Carvings, Autographs, Old Lace and Furs, Postage Stamps, Wines and Cigars, Motor Cars, and other Valuable Property intended for Public Auction.

## Sales on Owners' Premises

in all parts of the Kingdom of Contents of Town and Country Houses, Manufacturers' Stocks and Plant, Jewellers', Silversmiths' and other Retail Trade Stocks, Live and Dead Farming Stock, Timber, etc.

## Valuations

for Estate Duty, Fire Insurance, Partnership, Family Division, Flotation, and other purposes, of Contents of Town and Country Houses, Pictures, Jewels, Plate, Libraries, China, Furniture, etc., Trade Stocks, Buildings, Machinery, Plant, etc., Settlement of Fire Claims, Rating Assessments and Appeals.

---

Offices :—20, Hanover Square, London.

(Telephone : Mayfair 3771—10 lines).

90, Princes Street, Edinburgh.

41, Bank Street, Ashford, Kent.